# Directory of Collegiate Vocal Jazz Ensembles

Compiled by Gene Aitken

Thanks to those of you who took the time to complete the information for the 1985 College Vocal Jazz List. This information survey was last requested for the Fall issue, 1983. At that time there were only 30 responses by colleges and universities. For this year, Fall, 1985, there are 74 colleges and universities that have responded to the survey. Obviously there has been tremendous growth in the Vocal Jazz programs at the college/university level. Congratulations to all for your work and dedication!

The College Vocal Jazz List is organized alphabetically by State so it will be easier to locate and identify programs that may be of interest to you. Please take the time to support the institutions in any way you can and feel free to contact any of the institutions for additional information about their program of study.

Many of the institutions have record albums available which will provide new sources of performance material as well as various ideas for interpretation. Again, your support is appreciated by all the vocal jazz directors.

The next College Vocal Jazz List is scheduled for printing in the Fall of 1987. If you have any further ideas about what information would be valuable to you, please contact me at your convenience.

Thanks again! Gene Aitken, Director Jazz Studies Program University of Northern

Colorado Greeley, Colorado 80639 (303) 351-2577

#### CANADA

Univ. of Calgary, Department of Music, Calgary, Alberta, Canada. T2N1N4, Director: Malcolm V. Edwards, (403) 284-5376. VJ Groups: 1, Group Size: 20, Yrs. Existence: 2, Hrs. Reh. Wk: 1, Cr: 1/4. Degrees: BM, MM.

St. Francis Xavier Univ., Music Department, Antigonish, Canada, B2G1C0, Director: Bill Bastian, (902) 867-3965. VJ Groups: 1, Group Size: 22, Yrs. Existence: 1, Hrs. Reh. Wk: 3, Cr: NA, Degrees: BA-JZ, BM. Fest/Conv. Perf.: Atlantic Reg. Canadian, Jazz Festival; VJ Courses Offered: Jazz Theory, Jazz History, Jazz Improvisation, Jazz Composition/Arr, Jazz Pedagogy, Jazz Ensembles/Cmbos, Keyboard Skills.

# ARKANSAS

Univ. of Arkansas/Little Rock, 33rd and University, Little Rock, AR, 72204, Director: Dr. Thomas Miyake, (501) 569-3294. VJ Groups: 1, Group Size: 16, Yrs. Existence: 1, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BME, BA-JZ, NA.

#### ARIZONA

Univ. of Arizona, School of Music, Tucson, AZ, 85721, Director: Terry Barham, (602) 621-1655. VJ Groups: 1, Group Size: 18, Yrs. Existence: 8, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BM-JZ, MM, DA. Fest/Conv. Perf.: Young Audiences

Tour '84: VJ Courses Offered: History of Jazz, Jazz Improvisation, Lab Bands, Jazz Arranging, Studio Production, Studio Band, Various Jazz Ens.

Eastern Arizona College, 626 Church Street, Thatcher, AZ, 85552, Director: David G. Lunt, (602) 428-1133, X464. VJ Groups: 2, Group Size: 26/8, Yrs. Existence: 5, Hrs. Rest/Conv. Perf.: Northeast Regional JF, Northern AZ Univ. JF: VJ Courses Offered: All Basic Music-2 yr.

# CALIFORNIA

Solano College, 4000 Suisun Valley Road, Suisun, CA, 94585, Director: Walt Mikolajcik, (707) 864-7000. VJ Groups: 1, Group Size: 16, Yrs. Existence: 10, Hrs. Reh. Wk: 3, Cr: 2, Degrees: AA. Fest/Conv. Perf.: Reno Jazz Festival, Pacific Coast JF-Berkeley, Fullerton Jazz Festival.

San Jose State University, 1 Washington Square, San Jose, CA, 95192, Director: Michael West, (408) 277-2914. 277-2905. VJ Groups: 2, Group Size: 20/12, Yrs. Existence: 6, Hrs. Reh. Wk: 4, Cr: 1, Degrees: BA, BM, MA. Fest/Conv. Perf.: Montreaux JF-Switz., Columbia College Invit., De Anza-Patnoe Mem. JF, Foothills College JF, Pacific Coast JF-Berkly; VJ Courses Offered: Complete Jazz Program, Recording, Film Scoring, Electro-Acoustics, Music Theatre.

Orange Coast College, 2701
Fairview, Costa Mesa, CA, 92626, Director: Charles Clark, (714) 432-5629. VJ Groups: 1, Group Size: 12-20, Yrs. Existence: 2, Hrs. Reh. Wk: 3, Cr: 2, Degrees: AA-Com. Voice. Fest/Conv. Perf.: Pierce College JF, Fullerton College JF; VJ Courses Offered: Pop Singing, Studio Vocal,

Songwriting, Commercial Arranging, Rhythm Workshop, Rock Ensemble.

Mt. San Antonio College, 1100 N. Grand Avenue, Walnut, CA, 91789, Director: Gary Toops, (714) 594-5611. VJ Groups: 1, Group Size: 12-18, Yrs. Existence: 8, Hrs. Reh. Wk: 3, Cr: 1, Degrees: AA. VJ Courses Offered: Jazz Bands, Jazz Improvisation.

Long Beach City College, 4301
East Carson, Long Beach, CA, 90808, Director: Tom Dustman, (213) 420-4309. VJ Groups: 3, Group Size: 25/25/8, Yrs. Existence: 4, Hrs. Reh. Wk: 3, Albums Avail.: 4, Degrees: AA. Fest/Conv. Perf.: MACCC-1st Pl. Jz. Choir, Fullerton Jz. Fest.-1st; VJ Courses Offered: VJ Ensembles, Instrumental Jz Ens., Record Production, Voice Class, Songwriting, Jazz Combos.

Humboldt State University, Music Department, Arcata, CA, 95521, Director: Dr. Harley Muilenburg, (707) 826-3531. VJ Groups: 2, Group Size: 20/6, Yrs. Existence: 5, Hrs. Reh. Wk: 3, Cr: 1-2; Degrees: BA. Fest/Conv. Perf.: Pacific Coast JF-Berkly; VJ Courses Offered: VJ Ensemble, Instrumental Jz. Ens., Jazz Techniques, Jazz Combos.

Foothill College, 12345 El Monte, Los Altos, CA, 94022, Director: Nile Norton, (415) 960-4262. VJ Groups: 2, Group Size: 12/6, Yrs. Existence: 15, Hrs. Reh. Wk: 5, Cr: 3, Degrees: AA. Fest/Conv. Perf.: Foothill Jazz Fest., De Anaza Patnoe Mem. JF, Pacific Coast JF-Berkeley; VJ Courses Offered: VJ Ensemble, Jazz Singers, Jazz/Pop Solo Voice, Voice Classes.

Cal. State Univ.-Sacramento, 6000 J Street, Sacramento, CA, 95819, Director: Fred Weber, (916) 454-6514. VJ Groups: 2, Group Size:

8, Yrs. Existence: 5, Hrs. Reh. Wk: 4, Cr: 2, Degrees: BA, BM. Fest/Conv. Perf.: Pacific Coast JF-Berkeley, De Anza-Patnoe Memorial; VJ Courses Offered: Vocal Jazz Arranging.

#### **COLORADO**

Univ. of Northern Colorado, Jazz Studies Program, UNC, Greeley, CO, 80639, Director: Gene Aitken, (303) 351-2577. VJ Groups: 4, Group Size: 4-25, Yrs. Existence: 6. Hrs. Reh. Wk: 2, Cr: 1, Albums Avail.: 5, Degrees: DA-JZ Ped-2. Fest/Conv. Perf.: Walt Disney World-1985, Great Amer. Choral Fest., Womens Jazz Festival-KC, Colorado Mus. Ed. Conv., National Asn. of Jazz Ed.; VJ Courses Offered: Jazz Improvisation, Jazz Choirs, Vocal Jazz Combos, Jazz Composition/Arr., Jazz Theory, Jazz Lab Bands/Cmbos.. Jazz Pedagogy, Jazz Program Plan, Grant Writing, Administration, VJ Workshops, Summer Jazz Clinics, Studio Orchestra Wks., Write for Catalog.

Mesa College, P.O. Box 2647, Grand Junction, CO, 81501, Director: Paul Schneider, (303) 248-1791. VJ Groups: 3, Group Size: 4-20, Yrs. Existence: 20, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BFA, Comm. Mus. Fest/Conv. Perf.: Colorado Mus. Ed. Asn., Colorado West-1985; VJ Courses Offered: Studio Singers, Music Theatre Ens., Vocal Jazz Singers.

# FLORIDA

Univ. of Miami, P.O. Box 248165, Coral Gables, FL, 33124, Director: Larry Lapin, (305) 284-3687. VJ Groups: 3, Group Size: 16 each, Yrs. Existence: 12, Hrs. Reh. Wk: 4, Cr: 1, Albums Avail.: 4, Degrees: BM-VJ, MM-VJ. Fest/Conv. Perf.: Menc Convention-'84, DB Award-Best Perf.-'85; VJ Courses Offered: Jazz Voice Forum, Survey of Jazz Lit., Jazz Vocal Tech., Jazz Piano, Vocal Jazz Improv., Analysis of Jz. Style, Jazz Pedagogy, Intro. to Music Bus., Write for Catalog.

Lake City Community College, Rt. 7, Box 378, Lake City, FL, 32055, Director: William L. Poplin, (904) 752-8892. VJ Groups: 1, Group Size: 16, Yrs. Existence: 12, Hrs. Reh. Wk: 3, Cr: 1, Degrees: AA, VJ Courses Offered: Jazz Band, Jazz Choir.

Florida International Univ., Tamiami Campus, Miami, FL, 33199, Director: Dr. John Augerblick, (305) 554-2896. VJ Groups: 1, Group Size: 14-18, Yrs. Existence: 4, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BM, VJ

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Courses Offered: Jazz Improvisation, Jazz Arranging.

#### IDAHO

Idaho State University, Music Department, Pocatello, ID, 83209, Director: Grey Detweiter, (208) 236-3636. VJ Groups: 1, Group Size: 16, Yrs. Existence: 6, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BA, BME, VJ Courses Offered: Jazz Improvisation.

Boise State University, 1910 University Drive, Boise, ID, 83725, Director: G. Schroeder, (208) 385-3299. VJ Groups: 1. Group Size: 15-20, Yrs. Existence: 5. Hrs. Reh. Wk: 3, Cr: 1, Degrees: BM, BA.

#### **ILLINOIS**

Southern Illinois Univ., Music Department, Carbondale, IL, 62901, Director: Dr. Maurice Legault, (618) 536-7505. VJ Groups: 1, Group Size: 16, Yrs. Existence: 1, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BA. Fest/Conv. Perf.: Evanston (IL) JF; VJ Courses Offered: Jazz History, VJ Improvisation, Jazz Theory, Jazz Composition/Arr., Jazz Piano, Jazz Ensembles/Cmbos.

Millikin University, School of Music, Decatur, IL, 62522, Director: Steve Widenhofer, (217) 424-6300, 424-6305. VJ Groups: 1, Group Size: 12, Yrs. Existence: 2, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BM/Com. Mus. VJ Courses Offered: Jazz Theory, Jazz Arranging, Jingle Writing, Jazz Improvisation, Studio Techniques, Jazz/Comm Hist/Forms, Record'g Eng. Practm., Studio Ensembles, Jazz Bands 1-4, Vocal Jazz Ensembles.

# INDIANA

Univ. of Evansville, Box 329, Evansville, IN, 47702, Director: Paul T. Dove, (812) 479-2754, VJ Groups: 1, Group Size: 20, Yrs. Existence: 2, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BME, BM, BS, Fest/Conv. Perf.: VJ Courses Offered: Jazz History.

# **MICHIGAN**

Western Michigan University, School of Music, Kalamazoo, MI, 49008, Director: Steve Zegree, (616) 383-6094. VJ Groups: 2, Group Size: 16/24, Yrs. Existence: 7, Hrs. Reh. Wk: 4, Cr: 1, Albums Avail.: 2, Degrees: BM-JZ, MM. Fest/Conv. Perf.: Elmhurst Jazz Festival, World's Greatest JF. Canadian Stage Band Fest., Gold Company VJ Fest., DB Winners 1984; VJ Courses Offered: Jazz Composition/Arr., Studio Techniques, Electronic Media, Jazz Improvisation, Jazz History & Lit., Solo Vocal Style, Vocal Jazz Combos, Jazz Orchestra, Jazz Bands/Combos.

Ferris State College, Music Department, Big Rapids, MI, 49307, Director: William D Munroe, (616) 796-0461, X4833. VJ Groups: 1, Group Size: 20, Yrs. Existence: 12, Hrs. Reh. Wk: 4, Cr: 1.

**Aquinas College**, 1607 Robinson Road S.E., Grand Rapids, MI, 49506, Director: Dennis Rower, (616) 4525302. VJ Groups: 1, Group Size: 12, Yrs. Existence: 3, Hrs. Reh. Wk: 3, Cr: 1, Degrees: Mus. Ed. Fest/Conv. Perf.: 12th Aquinas Jazz Fest., Phil Mattson Workshop. VJ Courses Offered:

# **MINNESOTA**

Univ of Minnesota-Duluth, 231 Humanities, Duluth, MN, 55812, Director: Stanley R. Wold, (218) 726-8207. VJ Groups: 1, Group Size: 20, Yrs. Existence: 4, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BA, BM. VJ Courses Offered: Instrumental Jazz Workshop, Jazz Improvisation, Jazz Composition/Arr., Jazz History, Jazz Keyboard, Jazz Ensembles.

Hibbing Community College, 1515 East 25th Street, Hibbing, MN, 55746, Director: Thomas Palmersheim, (218) 262-6729. VJ Groups: 1, Group Size: 10, Yrs. Existence: 12, Hrs. Reh. Wk: 3, Cr: 1, Degrees: AA.

#### **MISSOURI**

Univ. of Missouri-Kan. City, 4949 Cherry, Kansas City, MO. 64110, Director: Dr. Kirby Shaw, (816) 363-4300. VJ Groups: 2, Group Size: 23/30, Yrs. Existence: 2, Hrs. Reh. Wk: 6, Cr: 1, Degrees: Com.MS, BA-DA. Fest/Conv. Perf.: Kansas City Jazz Fest., Missouri Mus. Ed. Conv.; VJ Courses Offered: Jazz Choirs, Jazz Theory, Jazz Arranging, Jazz Improvisation, Jazz Dance, Jazz Bands, Audio Engineering.

Univ. of Missouri-Columbia, 138 Fine Arts Building-UMC, Columbia, MO, 65211, Director: Dr. Ira C. Powell, (314) 882-2064. VJ Groups: 1, Group Size: 18-20, Yrs. Existence: 14. Hrs. Reh. Wk: 4, Cr: 2, Degrees: BA, MM. PhD. Fest/Conv. Perf.: Missouri Mus. Ed. Asn., VJ Courses Offered: VJ Ensemble, Jazz Techniques, Jazz Improvisation.

School of the Ozarks, Music Department, Pt. Lookout, MO, 65726. Director: Lynda Jesse, (417) 334-3878. VJ Groups: 1, Group Size: 20-24, Yrs. Existence: 1, Hrs. Reh. Wk: 5, Cr: 1, Degrees: BS, BA, Fest/Conv. Perf.: Show Choir Emphasis.

Lincoln University, Music Department, Jefferson City, MO, 65101, Director: Robert L. Mitchell, Sr., (314) 751-2325. VJ Groups: 1, Group Size: 40, Yrs. Existence: 9, Hrs. Reh. Wk: 3, Cr: 1-2, Degrees: BME, Fest/Conv. Perf.: Eastern/Mid-West Tour.

# **NORTH CAROLINA**

Pembroke State University,
Music Department, Pembroke, NC,
28372, Director: Dr. William Fritz,
(919) 521-4214, X230. VJ Groups:
1, Group Size: 8, Yrs. Existence: 19,
Hrs. Reh. Wk: 2, Cr: 1, Degrees: BS,
BA-JZ Min. Fest/Conv. Perf.: World's
Fair, VJ Courses Offered: Jazz Choir,
Jazz Ensembles, Jazz
History/Apprec., Jazz Composition,
Jazz Pedagogy, Jazz Improvisation.

#### **NORTH DAKOTA**

Univ. of North Dakota, Hughes Fine Arts Center, Grand Forks, ND, 58202, Director: Robert Van Voorhis, (701) 777-2644. VJ Groups: 1, Group Size: 20, Yrs. Existence: 8, Hrs. Reh. Wk: 3, Cr: 1, Degrees: NA. Fest/Conv. Perf.: National Menc., National Asn. of Jazz Ed., Eau Claire Jazz Fest.; VJ Courses Offered: Jazz Bands, Jazz Choirs, Jazz History.

#### NEBRASKA

Peru State College, Department of Music, Peru, NE, 64821, Director: Donald Callen Freed, (800) 228-8811. VJ Groups: 1, Group Size: 10-14, Yrs. Existence: 8, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BFA-Mus. Ed., Fest/Conv. perf.: Emphasis-Broadway Shows.

#### **NEW JERSEY**

Glassboro State College, Wilson Building, Glassboro, NJ, 08028, Director: Myra Murphy, (609) 863-6041. VJ Groups: 1, Group Size: 8, Yrs. Existence: 2, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BA-JZ Voice. VJ Courses Offered: VJ Ensembles, Jazz Ensemble, Chamber Ensembles.

#### NEW MEXICO

New Mexico State Univ., Department of Music, Box 3F, Las Cruces. NM, 88003, Director: Phil Waite/Dr. J. Baldwin, (505) 646-1306. VJ Groups: 1, Group Size: 12, Yrs. Existence: 4, Hrs. Reh. Wk: 3, Cr. 1, Degrees: BME, BM, MM.

# **NEW YORK**

Monroe Community College, 1000 East Henrietta Road, Rochester, NY. 14623, Director: Tom Fittipaldi, (716) 424-5200, X3114. VJ Groups: 1, Group Size: 20-24, Yrs. Existence: 8, Hrs. Reh. Wk: 4, Cr: 2, Degrees: AS. Fest/Conv. Perf.: Ithaca VJ Invitational, MCC Vocal Jazz Fest., Lilac Festival: VJ Courses Offered: Songwriting, Jazz Improvisation, History of Jazz. Electric Guitar/Bass, Broadway.

Ithaca College, School of Music, Danby Road, Ithaca, NY, 14850, Director: Dave Riley, (607) 274-3171. VJ Groups: 1, Group Size: 12, Yrs. Existence: 12, Hrs. Reh. Wk: 3, Cr: 1, Albums Avail.: 2, Degrees: BFA-JZ, BM, MM. Fest/Conv. Perf.: NY State Sch. Mus. Asn, Menc-Chiago, Ithaca Jazz Festival: VJ Courses Offered: Jazz Improvisation, Jazz Piano, History of Jazz, Jazz Arranging, Applied Lessons, Vocal Jazz Styles.

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Univ. of Akron, Department of Music/ Theatre/Dance, Akron, OH, 44325, Director: Rich Shanklin, (216) 375-7590. VJ Groups: 1, Group Size: 12, Yrs. Existence: 3, Hrs. Reh. Wk: 4, Cr: 1, Albums Avail.: 2, Degrees: BME, BA, BM-JZ. Fest/Conv. Perf.: National Asn. Jazz Ed. '84, Ohio Mus. Ed. Con. '84, VJ Summit-Oakland Univ., U. of Akron Jazz Fest.; VJ

Courses Offered: Jazz History, Jazz Improvisation. Jazz Arranging. Business of Music, Techniques of Jazz. Jazz Keyboard Ens., VJ Arr/Indep.

Ohio Northern University, Presser Hall, Dept. of Music, Ada, OH, 45810, Director: Dennis L. Kratzer. (419) 772-2153. VJ Groups: 1, Group Size: 22, Yrs. Existence: 5, Hrs. Reh. Wk: 5, Cr: 1, Degrees: BME, BM, BA. Fest/Conv. Perf.: Kenton Invitational-'84, Lancaster HS Invit.-'85. Indian Lks. HS Invit.-'85. VJ Courses Offered: Swing Choir Methods.

Bowling Green State Univ., College of Musica Arts, Bowling Green. OH, 43403, Director: Paul Hunt/C. Buzzelli. (419) 372-2181. VJ Groups: 1, Group Size: 22. Yrs. Existence: 1, Hrs. Reh. Wk: 2, Cr: 1. Degrees: Jazz Minor. VJ Courses Offered: Jazz Improvisation, Jazz Arranging, Jazz History, Jazz Pedagogy. Recording Tech., Lab Bands/Combos.

# OKLAHOMA

Weatherford College, 308 East Park, Weatherford, OK, 76086, Director: Duane Durrett, (817) 594-5471. VJ Groups: 1, Group Size: 18, Yrs. Existence: 10, Hrs. Reh. Wk: 5, Cr: 1, Degrees: AA. Fest/Conv. Perf.: Sam Houston State Univ., VJ Courses Offered: Jazz Theory, Jazz Improvisation, Jazz Band.

Univ. of Science/Arts of OK., Music Department, Chickasha, OK. 73018, Director: Dr. Bruce H. White, (405) 224-3140. VJ Groups: 1. Group Size: 8-12, Yrs. Existence: 5, Hrs. Reh. Wk: 4, Cr: 1, Degrees: BA. VJ Courses Offered: Jazz Ensemble, Jazz/Show Choir.

Oral Roberts University, 7777 S. Lewis Avenue, Tulsa, OK, 74171, Director: Dr. Edward Pierce, (918) 495-6643. VJ Groups: 1, Group Size: 8, Yrs. Existence: 2, Hrs. Reh. Wk: 3, Cr: 0. Degrees: BA, BM, BME.

Oklahoma State University, OSU Department of Music, Stillwater, OK, 74078, Director: Tom Walker, (405) 624-6133. VJ Groups: 1, Group Size: 6, Yrs. Existence: 1, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BM, BME, BA. Fest/Conv. Perf.: OK Music Ed. Asn.-1985; VJ Courses Offered: Jazz Ensembles, Vocal Jazz Sextet, Jazz Improvisation, Jazz History.

Cameron University, Music Department, Lawton, OK, 73505, Director: Dorothy Keyser, (405) 248-2200, X440. VJ Groups: 1, Group Size: 6, Yrs. Existence: 1, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BA, BM. VJ Courses Offered: New Curriculum.

#### OREGON

Clackamas Community College, 19600 S. Molalla Ave., Oregon City, OR, 97045, Director: Lonnie F. Cline, (503) 657-8400, X434/342. VJ Groups: 1, Group Size: 16, Yrs. Existence: 4, Hrs. Reh. Wk: 6, Cr: 2, Degrees: AA. Fest/Conv. Perf.: Pacific Coast JF-Berkly; VJ Courses Offered: Vocal Jazz Ensemble, Jazz Theory, Jazz Improvisation, History of Jazz, Jazz Arranging, Jazz Manuscript, Private Instruction.

#### PENNSYLVANIA

Indiana Univ-Pennsylvania, Music Department, Indiana, PA, 15705, Director: Kristi Dearing, (412) 357-2390. VJ Groups: 1, Group Size: 20, Yrs. Existence: 1, Hrs. Reh. Wk: 5, Cr: 0, Degrees: BS, BFA, BA, MA.

Carnegie-Mellon University,
Schenley Park, Pittsburg, PA, 15213,
Director: Mark K. Burnell, (412) 5782372. VJ Groups: 1, Group Size: 12,
Yrs. Existence: 3, Hrs. Reh. Wk: 2,
Cr: 1, Degrees: BFA, MFA.
Fest/Conv. Perf.: OMA Sinfonia Jazz
Fest.; VJ Courses Offered: Jazz Choir,
Jazz Improvisation, Jazz Arranging,
Jazz Ens./Lab. Bands.

#### **SOUTH CAROLINA**

Winthrop College, School of Music, Rock Hill, SC, 29733, Director: Robert Edgerton, (803) 323-2255. VJ Groups: 1, Group Size: 12, Yrs. Existence: 11, Hrs. Reh. Wk: 3, Cr: 1, Fest/Conv. Perf.: Winthrop Show Choir Fst., SCMEA Convention

#### TENNESSEE

Memphis State University, Central Avenue, Memphis, TN, 38152, Director: Bruce Wermuth/Gene Rush, (901) 454-2547. VJ Groups: 2, Group Size: 4-14, Yrs. Existence: 3, Hrs. Reh. Wk: 3, Cr: 1, Degrees: Comm. Music.

Belmont College, Music Department. Nashville, TN, 37203, Director: Jim Ferguson, (615) 385-6408. VJ Groups: 1, Group Size: 16, Yrs. Existence: 2, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BM-Com. Music. Fest/Conv. Perf.: G. Puerling, Clinician, VJ Courses Offered: Jazz Styles, Studio Singers.

#### TEXAS

Univ. of Texas at El Paso, Music Department, El Paso, TX, 79968, Director: Gene Lewis, (915) 747-5606. VJ Groups: 1, Group Size: 16-24, Yrs. Existence: 3, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BME, MME. VJ Courses Offered: Jazz Lab Bands, Jazz Singers, Jazz Improvisation, Jazz Guitar, Jazz History.

Texas Wesleyan College, School of Fine Arts, Ft. Worth, TX, 76105, Director: Stephen Simons, (817) 531-4443. VJ Groups: 1, Group Size: 12, Yrs. Existence: 5, Hrs. Reh. Wk: 2, Cr. 0.

Stephen F. Austin State U., Box 13043 SFA, Nacogdoches, TX, 75962. Director: Shirley Watterston, (409) 569-4602. VJ Groups: 1, Yrs. Existence: 5, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BFA, BME. VJ Courses Offered: Jazz Improvisation, Jazz Composition, Jazz Piano.

Southwest Texas State Univ.,

Department of Music, San Marcos, TX, 78666, Director: Larry Smith/Dr. K. Fulton, (512) 245-2651. VJ Groups: 1, Group Size: 20, Yrs. Existence: 1, Hrs. Reh. Wk: 2, Cr: 1, Degrees: BM, BME, MM, ME.

North Texas State Univ., School of Music, Denton, TX, 76203, Director: Paris Rutherford, (817) 565-2791. VJ Groups: 1, Group Size: 20, Yrs. Existence: 6, Hrs. Reh. Wk: 2, Cr: 1, Albums Avail.: 3, Degrees: BM-Jazz. Fest/Conv. Perf.: NAJE-1985, Texas Music Ed. Asn.-1984, National Art Ed. Asn.; VJ Courses Offered: Jazz Fundamentals, Jazz Choir, VJ Workshop, Jazz Improvisation, Jazz Arranging, Jazz Perspectives, Jazz Forms, Jazz Lecture Series, Write for Catalog.

**Baylor University,** Music Department, Waco, TX, 76798, Director: Leta Horan, (817) 755-3661. VJ Groups: 1, Group Size: 13, Yrs. Existence: 5, Hrs. Reh. Wk: 5, Cr: 1, Degrees: BM, BME. VJ Courses Offered: History of Jazz, Amer. Pop Music, Jazz Improvisation.

#### UTAH

Southern Utah State College, Department of Music, Cedar City, UT, 84720, Director: Ronald D. Aden, (801) 586-7897. VJ Groups: 1, Group Size: 12.

Utah State University, Department of Music, UMC 40, Logan, UT, 84322, Director: Dr. Will Kesling, (801) 750-3035. VJ Groups: 1, Degrees: BA, BM, MME, Fest/Conv. Perf.: Under Assoc. Student, Organization.

#### **VIRGINIA**

Old Dominion University, P.O. Box 6173. Norfolk, VA, 23508, Director: Vernon O. Pipkin, (804) 440)4061, 874-0073. VJ Groups: 1, Group Size: 18-20, Yrs. Existence: 4, Hrs. Reh. Wk. 3, Cr.: 1, Degrees: BS. Fest/Conv. Perf.: VJ Courses Offered:

James Madison University, Music Department, Harrisonburg, VA, 22807, Director: Sandra Cryder, (703) 568-6197. VJ Groups: 1, Group Size: 18, Yrs. Existence: 4, Hrs. Reh. Wk: 2, Cr: 0, Degrees: BM-Mgt./M.Prd. Fest/Conv. Perf.: Mid-Atlantic Fest., Virginia Music Ed. Asn.; VJ Courses Offered: Commercial Songwriting, Concert Production, Record Production, Audio Devices, Jazz Improvisation

# WASHINGTON

Columbia Basin Comm.
College, Music Department, Richland, WA, Director: C/O Dave

Central Wash. State Univ., Department of Music, Ellensburg, WA, Director: John Moawad. VJ Groups: 2, Group Size: 4-20, Fest/Conv. Perf.: Walt Disney World '85.

**Eastern Washington Univ.,** Music Department, Cheney, WA, 99004, Director: Dr. Ralph Manzo, (509) 359-7080. VJ Groups: 1, Group Size: 16-20, Hrs. Reh. Wk: 3, Cr: 1. Fest/Conv. Perf.: Far East Tours, Reno Jazz Festival, Austrian Tour

Phil Mattson School, East 2723
Gordon, Spokane, WA, 95007,
Director: Phil Mattson, (509) 4833135. VJ Groups: 7, Group Size: 6-8,
Yrs. Existence: 2, Hrs. Reh. Wk: 4,
Cr: 1, Albums Avail.: 2, Degrees:
Vocal Ms. Dip. Fest/Conv. Perf.:
National Asn. Jazz Ed., British Col.
Mus. Ed., Foothills Jazz Fest.,
Monterey Jazz Fest., World's Greatest
JF.; VJ Courses Offered: All Courses
in VJ, Write for Catalog.

Olympic Community College, 16th and Chester, Bremerton, WA, 98310, Director: Raleight McVicker, (206) 478-4537. VJ Groups: 1, Group Size: 16, Yrs. Existence: 14, Hrs. Reh. Wk: 4, Cr: 2, Degrees: AAS, AGS. Fest/Conv. Perf.: Soundsation JF-'85, Olympic Choral Fest., Pacific Coast JF-Berkeley; VJ Courses Offered: Jazz Improvisation, Careers in Music.

Ft. Steilacoom Comm. College, 9401 Farwest Drive S.W., Tacoma, WA, 98498, Director: Morris Pedersen, (206) 964-6655. VJ Groups: 1, Group Size: 15-18, Yrs. Existence: 11, Hrs. Reh. Wk: 3, Cr: 3, Degrees: AA. Fest/Conv. Perf.: Pacific Coast JF-Berkeley, Olympic College Fest., Soundsation Jazz Fest., Ft. Steilacoom Jz. Expo; VJ Courses Offered: Intro to Jazz, Jazz Improvisation, Jazz Choir, Jazz Band/Combo, Careers in Music, Electronic Media, Private Instruction.

# WISCONSIN Univ. of Wisconsin-Steven Pt.,

Department of Music, Stevens Pt., WI, 54481, Director: Charles Reichl, (715) 346-3840. VJ Groups: 1, Group Size: 12, Yrs. Existence: 2, Hrs. Reh. Wk: 5, Cr: 2, Degrees: Jz/Com. Muşic. Fest/Conv. Perf.: UW-Eau Claire Jazz Fest., Spash Jazz Festival; VJ Courses Offered: Jazz Theory, Jazz Composition/Arr., Jazz Performance, Music Business.

Univ. of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, Wl, 53201, Director: Robert Porter, (414) 963-4393, VJ Groups: 1, Group Size: 14, Yrs. Existence: 5, Hrs. Reh. Wk: 3. Cr. 1.

Univ. of Wisconsin-La Crosse, 1725 State Street, La Crosse, WI, 54601, Director: Dr. Gwen Brubaker, (608) 785-8409. VJ Groups: 1, Group Size: 10, Yrs. Existence: 2, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BA, 185

Univ. of Wisconsin-Eau Claire, Garfield and Park Avenues, Eau Claire, Wl, 54701, Director: Greg Vancil, (715) 836-4954. VJ Groups: 1. Group Size: 12, Yrs. Existence: 4, Hrs. Reh. Wk: 3, Cr: 1. Fest/Conv. Perf.: Wisconsin State Mus. '83, Eau Claire Jazz Fest. '84; VJ Courses Offered: Several Inst. Jazz CS.

#### **WEST VIRGINIA**

Marshall University, 240 Smith Music Hall, Huntington, WV, 25701, Director: Kevin J. Dobreff, (304) 696-3117, 696-6687. VJ Groups: 1, Group Size: 12, Yrs: Existence: 2, Hrs. Reh. Wk: 3, Cr: 1, Degrees: BME, BM. Fest/Conv. Perf.: Western Mich. Jz. Invit., VJ Courses Offered: Survey of Jazz, VJ Ensembles, Instrumental Jz. Ens.

Gene Aitken, Director of the Jazz Studies Program at the University of Northern Colorado, is one of the most exciting, energetic clinicians available today. His enthusiasm never fails to captivate both performers and audience.

During the 1985-1986 school year, Gene is on a Leave-of-Absence from UNC, living in Los Angeles (Venice), California, working as a free-lance bass player, attending school at Bass Institute of Technology and directing one of the bands at the L.A. Jazz Workshop. In addition, he is attending UCLA in the areas of post-video production and recording techniques.

Gene has extensive background as a professional musician, including appearances with performers such as Vicki Carr, Axidentals II, Four Freshmen, and Sy Zentner. He has taught in Seattle and Renton, high school and junior high, and at Lane Community College in Eugene, Oregon. While living in Eugene, he was manager of the Eugene Symphony and administrative consultant to the Oregon Arts commission. Active in numerous professional and community organizations, he currently serves as National Vocal Jazz Chairperson for the National Association of Jazz Educators and is a member of the Jazz Committee for the Colorado Endowment for the Humanities.

Since Aitken's arrival at UNC, the Jazz Studies Program has shown tremendous growth. UNC performing groups are nationally known, ranking among the best university ensembles in both educational and professional performance polls. During the past five years, the UNC Jazz Studies Program has won twenty-two Down Beat Awards, a Big Band Magazine citation for New Recording of the Month, funding support for many special projects from the National Endowment for the Arts and the Colorado Council on the Arts, plus invitations to appear as featured performers in a number of major jazz festival and music educator conventions across the nation. This past June, 1985, members of UNC Vocal Jazz Ensemble I were guests of Disney World for 10 days in Orlando, Florida, performing three shows a day at the Epcot Center.

Vocal Jazz I and Jazz Lab Band I have received recognition in Japan, Canada, Europe, and the United States for their record albums Alive I, Alive II, Alive III, Alive IV, Alive V, Hot, Hot II, Hot III and Hot IV. The UNC/Greeley Jazz Festival was recently cited by the National Association of Jazz Educators as the Most Outstanding Jazz Festival in the United States.