

SAYOWE

The Southeast Asian Youth Orchestra

Dr. Russell Guyver, Conductor

The Southeast Asian Youth Wind Ensemble

Engene Migliaro Corporon, Conductor

The SAYOWE All-Nations Chamber Ensemble

Dr. James Sherry and Lt. Prateep Suphanrojn, Conductors

Featuring the most outstanding young musicians from the countries of:

Cambodia
Myanmar
Indonesia
Malaysia
Philippines
Singapore
Thailand
Viet Nam

Rehearsals

**Cha Am Regent Beach Resort
27 September - 4 October 2003**

Concerts

Thursday, 2 October 2003
Cha Am Regent Beach Resort
Orchestra - 7:30 PM

Friday, 3 October 2003
Cha Am Regent Beach Resort
Wind Ensemble / All Nations - 7:30 PM

Television Broadcast
Sofitel Central Hua Hin Resort
Orchestra - 7:30PM

Saturday, 4 October 2003
Television Broadcast
Sofitel Central Hua Hin Resort
Wind Ensemble / All Nations - 2:30 PM

Sunday, 5 October 2003
Thailand Cultural Center
Wind Ensemble / All Nations - 2:00 PM
Thailand Cultural Center
Orchestra - 7:30 PM

**www.SAYOWE.com
info@SAYOWE.com**

**Tel: 0-2800-2525
Fax: 0-2800-2530**

The Southeast Asian Youth Wind Ensemble

Eugene Migliaro Corporon

Suite From "The Danserye" (1551)

Tielman Susato
Arr. Patrick Dunnigan

La Morisque
Bergerette
Les Quartre Branles
Ronde + Salterelle
Ronde + Aliud

Children's March (1991)
"Over the Hills and Far Away"

Percy Grainger
Rev. Frank Erickson

Ancient Temples (2002)

Michael Colgrass

Suite on Celtic Folk Songs (2001)

Tomohiro Tatebe

March
Air
Reel

*** Intermission ***

Ride (2002)

Samuel Hazo

Fantasia Di Concerto (1948)
Brian Bowman, Euphonium Soloist

Edoardo Boccalari

Carnival of Venice (1912)
Brian Bowman, Euphonium Soloist

Herbert L. Clarke

First Suite in Eb (1909)
Chaconne
Intermezzo
March

Gustav Holst

Southeast Asian Youth All-Nations Chamber Ensemble

Dr. James Sherry, Conductor

Lt. Prateep Suphanrojn, Conductor

Seven Degrees (2003)

Charles Argersinger

Tres Danzas Latinas (2003)

Eric Richards

1. Afrocubano
2. Bolero-esque
3. Salsa



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William Tell Overture

Gioacchino Rossini

Violin Concerto in D Major, Op. 35

P.I. Tschaikovsky

1. Allegro Moderato
2. Canzonetta: Andante
3. Finale: Vivacissimo

Vilde Frang, Violin Soloist

***** Intermission *****

Hoe-Down From "Rodeo"

Aaron Copland

Symphony No. 9 (New World) in E Minor

Antonin Dvorak

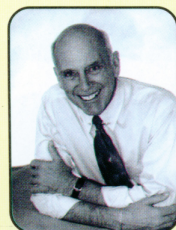
1. Adagio - Allegro Molto
2. Largo
3. Scherzo: Molto vivace
4. Allegro con fuoco

SAYOWE Founders



Dr. Sugree Charoensook - Director, Mahidol University College of Music

In 1985 Dr. Sugree received his Doctorate of Musical Arts degree from the University of Northern Colorado in Greeley, Colorado (USA), and then returned to Thailand to begin his teaching career. In 1987, he accepted a position to begin the music program at Mahidol University. In 1994, the program was officially designated the Mahidol University College of Music. He has been credited with an extensive list of accomplishments including the Mahidol University Music Campus for the General Public, located in the Seri Center (Bangkok), the Dr. Sax School of Music (Bangkok), the Bangkok Saxophone Quartet, producer of six CD's of Thai music, and authored a book on well known Thai musicians.



Dr. Gene Aitken - Advisor to the Director, Mahidol University College of Music

Professor Emeritus, University of Northern Colorado, Dr. Aitken was Director of Jazz Studies Program for 27 years. During that time the Program received more Down Beat Magazine Awards and National Endowment for the Arts grants than any other institution of higher education in the United States. In 1995, he was the 32nd individual inducted into the International Jazz Educators' Association Hall of Fame with Doc Severinson and Ella Fitzgerald. In 1985, he was awarded a Grammy Nomination for the UNC Vocal Jazz group, the UNC Axidentals. He continues to serve as an adjudicator, conductor, composer, and clinician in jazz and classical areas throughout Asia and the USA. He has written numerous articles on computer technology and the impact of technology on music education for the National Education Association, the Society of Applied Learning Technology, and others.

The SAYOWE Project

The purpose of the SAYOWE project is to provide an opportunity for young, outstanding music students from the countries of Southeast Asia to study and perform music in Thailand. This is the first time in the history of Southeast Asia that music students have been brought together to form an international orchestra, wind ensemble and chamber ensemble whose personnel are only from Southeast Asian nations.

Conductors, soloists, and artist/faculty for the SAYOWE Orchestra, Wind Ensemble and All-Nations Chamber Ensemble represent Austria, Japan, Latvia, Norway, Singapore, Thailand, and the United States of America.

The SAYOWE experience is unique because it demonstrates when people of Southeast Asia unite to work together creatively, they can achieve extraordinary results. Studying and playing music allows students from different cultures to share their common experiences. At the same time, SAYOWE brings together Buddhists, Muslims, Christians and people of other faiths for the universal goal of creating music.

The SAYOWE experience is of enormous value to these talented students encouraging them to grow as musicians, while sharing the richness of their countries' education, views, and cultures.

The Royal Thai government, who sponsored this event, wishes to congratulate these students, their teachers, the international coordinators, and the countries of Cambodia, Indonesia, Malaysia, Myanmar, Philippines, Singapore and Vietnam for their support of the SAYOWE project.

International Coordinators

Cambodia

Ms. Janet Fields

International School of Phanom Phen
Phanom Phen, Cambodia

Indonesia

Mr. John Salminen

Jarkata International School
Jarkata

Malaysia

Mr. Ghulam Irshad

International College of Music
Kuala Lumpur

Myanmar

Ms. Mimi Hpu

Yangon International Hotel
Yangon

Philippines

Dr. Raul Sunico

University of Santo Thomas Conservatory of Music
Manila

Singapore

Mr. Ng Hoe

Light for Music Pte., Ltd.
Singapore

Vietnam

Ms. Hai Van

Hanoi National Conservatory of Music
Hanoi

Mr. Hoang Cuong

Ho Chi Minh City Conservatory of Music
Ho Chi Minh City